

FELICITOUS

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2020

Maestoso moderato ♩ = 112

Soprano Cornet

Solo Cornet 1st & 2nd

Solo Cornet 3rd & 4th

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum & Tom-tom

Percussion 1

Bass Drum

Percussion 2

Glockenspiel



[illegible]

16

B

Sop. Cor.

2/4

Solo Cor.
1st & 2nd

2/4

Solo Cor.
3rd & 4th

2/4

Rep. Cor.

2/4

2nd Cor.

2/4

3rd Cor.

2/4

Flug.

2/4

Solo Hn.

2/4

1st Hn.

2/4

2nd Hn.

2/4

1st Bar.

2/4

2nd Bar.

2/4

1st Tbn.

2/4

2nd Tbn.

2/4

B. Tbn.

2/4

Euph.

2/4

E♭ Bass

2/4

B♭ Bass

2/4

Timp.

2/4

Perc. 1

2/4

Perc. 2

2/4

Glock.

2/4

27 **C**

Sop. Cor.

Solo Cor.
1st & 2nd

Solo Cor.
3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

(gliss)

32 **D**

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Sn. Dr. & Tom-tom

Perc. 1

Bass Drum

Perc. 2

Glock.

37 **rit.**

Sop. Cor. *ff*

Solo Cor. 1st & 2nd *mp* Cup mute

Solo Cor. 3rd & 4th *mp* Cup mute

Rep. Cor. *ff* *mp* Cup mute

2nd Cor. *ff* *p* Cup mute 3 3 3 3

3rd Cor. *ff* *p* Cup mute 3 3 3

Flug. *ff*

Solo Hn. *ff* *mp*

1st Hn. *ff* *mp*

2nd Hn. *ff* *mp*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mp* Cup mute

2nd Tbn. *ff* *mp* Cup mute

B. Tbn. *ff* *mp* Cup mute

Euph. *ff* *mf* Solo

E♭ Bass *ff* *mp*

B♭ Bass *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff* Pair of cymbals

Perc. 2 *ff* Tubular Bells

Glock. *mp*

42 Cup mute **accel.**

Sop. Cor. *mp*

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th *mp*

Rep. Cor. open *mp cresc.*

2nd Cor. open *mp cresc.*

3rd Cor. open *mp cresc.*

Flug. Solo *mf* *mp cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. open *cresc.*

2nd Tbn. open *cresc.*

B. Tbn. open *cresc.*

Euph.

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Perc. 1

Perc. 2 *mp*

Glock. *mp*

47

open

F Allegro brillante ♩ = 168

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

all

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

Xylophone

52

Sop. Cor.

Solo Cor. 1st & 2nd

Solo Cor. 3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

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470

[illegible]

62

straight mute

Sop. Cor.

straight mute

Solo Cor. 1st & 2nd

straight mute

Solo Cor. 3rd & 4th

straight mute

Rep. Cor.

straight mute

2nd Cor.

straight mute

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

[illegible]

77

Sop. Cor.



mf

Solo Cor. 1st & 2nd



mf

Solo Cor. 3rd & 4th



mf

Rep. Cor.



mp cresc.

2nd Cor.



mp cresc.

3rd Cor.



mp cresc.

Flug.



p

Solo Hn.



mp cresc.

1st Hn.



mp cresc.

2nd Hn.

2nd Hn.



mp cresc.

1st Bar.



2nd Bar.



1st Tbn.



2nd Tbn.



B. Tbn.



Euph.



E♭ Bass



B♭ Bass



Timp.



Perc. 1



Perc. 2



Glock.



82

Sop. Cor. *mp* *f*

Solo Cor. 1st & 2nd *f* Soli

Solo Cor. 3rd & 4th *f* Soli

Rep. Cor. *mf* *fp* *f*

2nd Cor. *mf* *fp* *f*

3rd Cor. *mf* *fp* *f*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *mf* *ff* Soli

2nd Tbn. *mf* *ff* Soli

B. Tbn. *mf* *ff* Soli

Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *ff*

Timp. *mf* *ff*

Perc. 1 *ff* Tam tam

Perc. 2 *ff*

Glock. *ff*

87

Sop. Cor.

Solo Cor.
1st & 2nd

Solo Cor.
3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1
Sn. Drum

Perc. 2

Glock.

93

Sop. Cor. *mf*

Solo Cor. 1st & 2nd *mf*

Solo Cor. 3rd & 4th *mf*

Rep. Cor. open *mf*

2nd Cor. open *mf*

3rd Cor. open *mf*

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock. *f*

Susp. cymbal *mp*

99 **J**

Sop. Cor. *f* *ff*

Solo Cor. 1st & 2nd *f* *ff*

Solo Cor. 3rd & 4th *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 *f* *p* *f*

Glock.

104

rit.

K Maestoso moderato ♩ = 112

Sop. Cor.

Solo Cor.
1st & 2nd

Solo Cor.
3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

Sn. Dr. & Tom-tom

Bass Drum

Susp. cymbal

21

109

Sop. Cor.

Solo Cor.
1st & 2nd

Solo Cor.
3rd & 4th

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Glock.

rit.

Pair of cymbals

114 **L** Allegro brillante ♩ = 168

Sop. Cor.

Solo Cor. 1st & 2nd Soli

Solo Cor. 3rd & 4th Soli

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. Soli

2nd Tbn. Soli

B. Tbn. Soli

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2 Xylophone

Tam tam

Sn. Dr.

Bass Drum

Pair of cymbals

ff